

Icon Conservation: Together at Home webinar series

Available from <https://icon.org.uk/groups/book-paper/conservation-together-at-home-webinar-series> (& on YouTube)

Icon webinar No1	Andrew Honey ACR FSA, Book Conservator, research and teaching, Bodleian Libraries, University of Oxford	'Torn, wrinkled, stained, and otherwise naughty sheets' – how should we interpret paper faults in seventeenth-century paper?
Icon webinar No2	Fiona McLees ACR, Paper Conservator, Bodleian Libraries, University of Oxford	From author's draft to select library holding: the metamorphosis of Franz Kafka's manuscripts
Icon webinar No3	David Mills, Scientist	Digitisation without disruption
Icon webinar No5	Kristine Rose-Beers ACR, Head of Conservation, Chester Beatty, Dublin	Exploring the materiality of the early Islamic book: preparing to conserve an early Qur'an manuscript in the collections of Sir Alfred Chester Beatty
Icon webinar No6	Caroline Bendix ACR, Library conservator	Conserving the National Trust's libraries
Icon webinar No7	Ellen Cunningham-Kruppa, Assoc. Dir. for Preservation and Conservation, Harry Ransom Center, University of Texas at Austin	From Craft to Columbia: Paul N. Banks and the Education of Library and Archives Conservators in the U.S.
Icon webinar No8	Shona Hunter, National Library of Scotland, UK	What a performance! The preservation and photogrammetry of a giant pop-up book at the National Library of Scotland
Icon webinar No9	Eleanor Schofield, Head of Conservation & Collections Care, Mary Rose Trust	Where the arts meet science: Keeping the Mary Rose shipshape
Icon webinar No10	Nic Rayner, Conservator (Retired)	Analysing environmental condition data using Microsoft Excel
Icon webinar No11	Roger Williams, Book & Paper Conservator, Northwestern University Libraries	Adaptable Conservation Book Support: a DIY & open-design tool
Icon webinar No12	Henrike Lähnemann, Professor of Medieval German Literature and Linguistics, University of Oxford, UK	Recycled Parchment. Manuscript Fragments in Medieval Dresses

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Icon webinar No13	Bridget Mitchell, Book Conservator, Owner of ArcaPreservation.co.uk	The Book Shelter - Open Display, covered.
Icon webinar No14	Katrien Keune, Head of Science, Rijksmuseum, NL	Metal Soaps in Art: from first observations towards a deeper understanding
Icon webinar No15	Emily Williams, Associate professor of Archaeological Conservation, University of Durham, UK	Sustaining Objects: narrative and outreach
Icon webinar No16	Christina Bean	Conservation after the Montecito Mudslides
Icon webinar No17	Anita Quye, Senior Lecturer, University of Glasgow	Creating constructive pathways to aid ethical sampling decisions in scientific research for cultural heritage
Icon webinar No18	Moira Duncan, Doctoral Student in Early Modern Literature, University of Ottawa	William Morris and the Kelmscott Press
Icon webinar No19	Vanessa Applebaum, Conservation and Collections Care Manager, Science Museum (Blythe House)	Preserving Innovation: Considering the Treatment and Materiality of 3D Printed Objects in Museums
Icon webinar No20	Melissa Lewis ACR FRSA, Specialist in Modern and Contemporary Art	The Circular Economy: The art world and museums
Icon webinar No21	Carl Heron, Director of Scientific Research, British Museum	100 years of Scientific Research at the British Museum
Icon webinar No22	Caroline De Stefani, Conservation studio manager, London Metropolitan Archives	The Conservation of the Middlesex Session Rolls
Icon webinar No24	Tiffany Eng Moore, Book & Paper Conservator, TEM Conservation	How Do We Assess Mould Levels? Exploring the Parameters of Rapid Adenylate Bioluminescent Swabs in Conservation.
Icon webinar No25	Josep Grau-Bové, Lecturer, UCL	Using online and open apps for preventive conservation

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Icon webinar No26	Lorraine Finch ACR, Freelance Conservator - LF Conservation and Preservation	Caring for your collections on a shoestring
Icon webinar No27	Emma Nichols, Book & Paper Conservator, Cambridge University Library	'Giving Them Back Their Voice' - The Paper Analysis and Development of an In Situ Conservation Treatment Method of a WWII Moisture Damaged Nominal Roll
Icon webinar No29	Herre de Vries, Book & Paper Conservator, RNA - restauratie nijhoff asser	The identification of 'shark skin' on bookbindings as leather or parchment
Icon webinar No30	Louise Dennis, Curator of MoDiP, the Museum of Design in Plastics at the Arts University Bournemouth	An introduction to MoDiP and a look at museological relationships with plastics
Icon webinar No31	Rita Udina, Paper & Book Conservator	Conservation of oiled or impregnated tracing paper
Icon webinar No33	Louis Porter, Artist/Museum Photographer	Original Copies: Albumen Printing the Scanned Negatives of Victorian Photographer John Thomson
Icon webinar No34	Sue Mossman, Science Museum research associate and chair of Plastics Historical society	Textiles: synthetic transformation
Icon webinar No35	Fletcher Durant, Director, Conservation and Preservation, University of Florida Libraries	Conservation Is Not Neutral (and neither are we)